

S P R I N G 2 0 2 6

The
Southampton Artists Association

Newsletter



Artwork by Karin Osti

A Letter from our Board

Dear Members and Friends of the Arts,

As the snow melts and the colors of spring begin to emerge, we are thrilled to welcome a new, vibrant season to the Southampton Artist Association.

Looking Back, Moving Forward

First a massive thank you to everyone who made our Winter Exhibit such a success. The quality of work submitted was truly inspiring, highlighting the dedication of our members. As we transition into spring, we look forward to building on that creative momentum.

Exciting Spring Initiatives

We have a full calendar planned for the coming months, designed to get us out of the studio and into the community.

Weekly Events

**@ Southampton
Cultural Center**

*Uninstructed Life
Drawing Class with
Linda Capello Tuesday
10 AM – 2 PM

*Instructed Drawing
Class with Linda
Capello Thursday 10
AM – 12 NOON

*All Media Workshop
Thursday 1 - 4 pm



SAVE THE DATE!

SAA 2026 Memorial Day Art Exhibit

May 21st - May
31st
**Southampton
Cultural
Center,**
Southampton NY

Reception: Sunday,
May 24th – 4 – 6 pm

SAA Fundraiser

Oct 5th - Oct
11th
**Southampton
Cultural
Center,**
Southampton NY

Reception: Oct 11th
12-3pm

SAA 2026 Art In The Park

Sat July 18th and
Sun July 19th
10am to 5pm

Agawam Park,
Southampton NY

SAA 2026 Fall Art Exhibit

Nov 6th - 15th
**Southampton
Cultural Center,**
Southampton NY

Reception: Friday,
Nov 6th – 4 – 6 pm

SAA 2026 Labor Day Art Exhibit

Sep 3rd - Sep
13th
**Southampton
Cultural
Center,**
Southampton NY

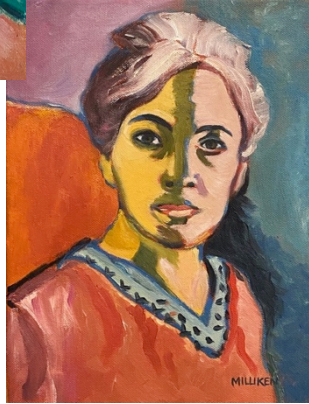
Reception:
Saturday, Sep 5th –
4 – 6 pm

**All Southampton Artists Association exhibits take place at the Levitas Center for the Arts at the Southampton Cultural Center
25 Pond Lane, Southampton**

[View map](#) for directions to the Southampton Cultural Center.

Southampton Artists Association News

“Inspired by” Painting



For the past few years the Thursday workshop painters have met the challenge of a unifying theme to interpret. This year's theme is “Inspired By”. Each artist has chosen a painting by a famous artist and used it as inspiration, be the image itself, the color, the composition, the subject, the idea.

Pictured is Kathy Milliken's “Inspired By”, painting, and the piece she used as the inspiration. Kathy decided to paint a self-portrait inspired by Henri Matisse's painting, “Green Stripe”, a 1905 portrait of Madame Matisse. “In the painting, I aimed to emulate Matisse's vibrant color fields, contrasting hues, and energetic, spontaneous brushwork—elements that differ significantly from my usual style and palette.”

Howard Rose Painting Workshop

SAA Members enjoyed a Small House Workshop with Howard Rose Saturday April 26th, 10-1pm Southampton Cultural Center.

Howard Rose is a professional oil painter and instructor based on **Long Island, New York**, known for his luminous coastal landscapes. He specializes in **plein air oil paintings**, with a particular focus on the beaches, dunes, and waves of Long Island. His teaching philosophy centers on the mantra "**Slow and Accurate**," emphasizing strong foundations in design and composition.

Event photos pictured here.





SAA Featured Artist

For this month's artist spotlight, we are thrilled to feature

Joanna L. Steidle

a visionary whose canvas is the open sky. Based in Southampton, Joanna is the founder of [Hamptons Drone Art](#) and an internationally acclaimed drone pilot who has redefined the traditional landscape through high-altitude exploration.

Recently honored as the **2025 International Aerial Photographer of the Year**, Joanna uses advanced drone technology to capture "coastal abstracts" that are invisible from the ground. Her work—ranging from the swirling patterns of winter ice to the breathtaking geometry of marine life—has been recognized by prestigious outlets such as **National Geographic**, the **BBC**, and **Smithsonian Magazine**.

Artistic Vision: The Sky as a Canvas

Joanna's work often focuses on the delicate beauty of the North Atlantic. She is particularly known for her "top-down" perspectives, which transform ordinary schools of fish or breaking waves into mesmerizing, minimalist art.

Signature Piece

Her award-winning work "**Another World**"—which captures a fever of cownose rays near Southampton—was recently featured in the National Geographic book *World From Above*.

The Craft Behind the Lens

While her images appear effortless, they are the result of a rigorous technical process. Joanna is one of only a handful of **female DJI Creators** worldwide and is a vocal mentor for women in aviation and drone photography.

Technique: She often utilizes **FPV (First-Person View)** drones to achieve immersive, high-speed perspectives that feel both intimate and epic.

Meticulous Editing

Known for her commitment to the "perfect shot," Joanna may spend months individually editing thousands of details to ensure each print meets her exacting standards.

Environmental Advocacy

Beyond the aesthetic, Joanna is a dedicated conservationist. She works with organizations like **The Nature Conservancy** to document the resurgence of marine ecosystems, using her lens to advocate for the protection of our oceans.

Where to See Her Work

Galleries: Joanna's limited-edition fine art prints are represented in over 80 galleries globally through [YellowKorner](#).

Upcoming Exhibition

Look for her work at the "**Visions: AAPL at the Carriage Barn**" opening reception on April 19, 2026, at the Carriage Barn Arts Center.

Local Showcase: She will also be part of the **Long Island Fine Art Invitational Exhibition** starting May 7, 2026, at the Locust Valley Library.

Follow Joanna's Journey

above the Atlantic on Instagram at [@HamptonsDroneArt](#) or visit her Official Website for print inquiries.

ON THE HORIZON

Scheduled Workshops

Plein Air Workshop with Terry Elkins

We are happy to announce that our summer workshop will again be with Terry Elkins.

As many of you know, Terry is a renowned landscape painter whose work is much admired.

We will be painting in the Sagaponack area, June 15 through 19 from 4 PM to 7PM.

The workshop is limited to 6 people and it filled quickly last year. The cost is \$250, space is limited and it's first come first.

Please register at: shartistworkshops@gmail.com by May 15, address your check to Terry Elkins and mail it to Dee Benish, 49 King Street, Hampton Bays, NY 11946. We'll be in touch with a supply list and directions to Terry's.



SAA Member Events



Aubrey Grainger June 6-21

At Gardner Mill cottage Gallery,

36 James Lane, East Hampton, New York
Reception June 6th 5-7pm

"Summer Menagerie" June 19-28th

The Academy in Remsenburg

Exhibiting Artists:
Debbie B. Foglia
Connor Lynch
Diane R. White

Opening Reception Friday June 19 from 4-7
Closing Reception Sunday June, 28 12-2
Open Friday-Sunday 10-5



Christine D'Addario & Debbie B. Foglia

Watermill Museum Art Show

July 2- July 19, 2026

Reception Saturday July 11, 2026 4-6

Brushed by the Sea brings together the fine artwork of Christine D'Addario and Debbie Foglia in a thoughtful exploration of Long Island's shores. Through expressive brushwork, subtle textures, and a shared love of the shoreline, their works capture the ever-changing mood of the sea, bays & marshes—from quiet, reflective moments to windswept energy. This exhibition invites viewers to linger, breathe, and be gently carried by the rhythms of the East End.



Christine D'Addario



Debbie Foglia

Melissa Hin July 15- 30th

La mostra è realizzata con il Patrocinio di:



Solo Exhibition

Museo Internazionale Italia Arte
the MIIT Museum in Turin, Italy

Opening Reception July 15th

<https://www.museomiit.it/>

Il Museo MIIT

è lieto di invitare la S.V. all'inaugurazione della mostra personale

MELISSA HIN

solo show

Mostra: 15-31 LUGLIO 2026

Inaugurazione: Mercoledì 15 Luglio dalle ore 18.00

Museo MIIT

Corso Cairoli, 4 | Torino | +39 0118129776

Orario: dal martedì al sabato 15.30-19.30

su appuntamento per visite guidate, gruppi, scolaresche



In Conclusion

As the world wakes up this spring, we hope you find new light and color in your studio.
We can't wait to see what you create!

For additional information check our [Calendar](#) for the current schedule.

[View map for directions](#)

Submissions for the next SAA newsletter by July 30th to
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